AJ SERIES NON STOP YOU

AJ 1000 , AJ 2000, AJ 3000, AJ 4000 & AJ 8000 STEREO POWER AMPLIFIER WITH DISPLAY

- AJ 8000: 2x2300watts into 4Ohms; 4600Watts into 8Ohms (bridge mode).
- AJ 4000: 2x1200watts into 40hms; 2400Watts into 80hms (bridge mode).
- AJ 3000: 2x800watts into 40hms; 1600Watts into 80hms (bridge mode).
- AJ 2000: 2x600watts into 4Ohms; 1200Watts into 8Ohms (bridge mode).
- AJ 1000: 2x375watts into 4Ohms; 750Watts into 8Ohms (bridge mode).
- Precise Power, Signal, Clip LEDs & Display LCD to monitor performance.
- Neutrik XLR and 1/4" TRS input connectors for compatibility with any source
- Neutrik speakon and "touch-proof" binding posts support most speaker wiring system.
- Selectable Low-frequency filters (30Hz) remove distracting infra-sound frequencies.
- Independent limiters per channel offer reliable protection against overload and distortion.
- High-current toroidal transformer for ultra high transient response and absolute reliability.
- Ultra reliable Onsemi power transistors.
- Independent DC and thermal protection on each channel automatically protects amplifier and speakers without shutting down the show.
- "Back to front" ventilation system including air filters for reliable operation.
- "Built like a tank" impact resistant, high strength rear ear with aluminum front panel.
- High quality components and exceptionally rugged construction ensure long life.
- Works perfect even at low voltage "Make for India"
- Conceived and Designed by AERONS INDIA, India.



www.paequipments.com



The AJ 1000, AJ 2000, AJ 3000, AJ 4000 & AJ 8000 have everything DJ's & Musicians requires. They need excellent sound quality, road-worthy toughness and reliability, low noise operation and incredible power. With 1000, 2000, 3000, 4000 & 8000 Watts respectively, the AJ 1000, AJ 2000, AJ 3000, AJ 4000 & AJ 8000 are perfect for small, medium & large sized club gigs, mobile PA systems, Holy services or public space.

Everything you need, nothing you don't

The uber simple front panel controls with LCD display of these amplifier gives you all of your sound's vital signs at a glance. After flipping the MAIN switch, the POWER LED & DISPLAY LCD will light when amplifier is ready for action. Both channels have independent gain controls as well as clip LEDs that indicate when signal distorted and you need to reduce gain. there are also SIGNAL LEDs that light up when a signal is present at the input.

The LCD display can show the info of working amp, like working mode, temperature and protection info, etc.

Panel Discussion

A panel of switches found on the back panel offers an array of cool options to apply to both channels of AJ series amplifier. The Clip Limiter lets you get even more out of the amplifier without overdriving either it or your speaker system. Built-in circuitry automatically senses when the AJ series amplifier is being overdriven into "clipping" and then momentarily reduce the input level to avoid clipping distortion. This all happens in a few thousandths of a second, so its an inaudible way of avoiding audible clipping distortion. Of course you can turn the Limiter off if you need full control of amplifier.

Ultra low frequency sounds (infrasonics) are caused by rickety stage vibrations, mic thumps and wind noise. While technically inaudible, they can cause huge drain on amplifier power, potential damage to your speakers and a sludgy sound in the audible bass range. AJ series features a defeatable Low Cut filter that chops off unwanted frequencies below 30Hz (depending of your selection of Low Cut).

The same panel contains the switches that allow you to use amplifier in Stereo, Parallel or Bridge mode (mono). In AJ series you can connect other amplifier by taking signal out from one amplifier and connect to other.







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These amplifier have guts

These are plenty of awesome features on the appearanle of AJ series, but there is also a team of cool components on the inside to do the job right. They comes loaded with famously reliable Onsemi power transistors as well as high-current toroidal transformer for ultra high transient response and further reliability even at low voltage. Independent DC and thermal overload protection on each channel automatically protects the amplifier and speakers from any show-stopping meltdowns. There are no need for fuses, giving you one fewer potential mid-gig headache.

- Special KCL short circuit protection. When the output is short circuit, it can mute the input signal and switch off the relay. At the same time, it locks the amp by circuit. You need to switch off the amp and then switch on again to restart the amp. KCL short circuit protection can make sure of the reliability of the whole sound system..
- Perfect SL input overload limiter protect. SL is working with sound dynamic. Different frequencies and temperature, SL is working differently to make sure of the protection of amps and speakers, and the nice sound dynamic. You'll never hear distortion. And it can protect the loudspeakers very well.
- The current inrush protect is 15A and very sensitive. This can protect the amp very well
- The DC protect is ±1.5V. This can protect your loudspeakers effectively.
- There's thermal switch inside the transformer.
 Upon 110 degree, the thermal switch will be switched off to protect. This can keep the transformer from becoming too hot.

- It has soft start up protect. This can keep the amp from the break of high current inrush.
- Special CKLD sound dynamic processing circuit: 100ms limiter delay, plus 8V limiter and accurate DC protection value. Different frequency makes the different delay value. This CKLD can make the best sound dynamic with electric feel and peak power.
- We do not make the transformer with too much rest power, but we increase the capacitance of the capacitors to ensure very nice performance when it meets sound dynamic.
- The slew rate is more than 25V/µs. Again, this ensures very nice sound. Even for the most fast and strongest music signal. It can deliver well without losing any signal.
- Special TAP clip limiter circuit This circuit can work independent of the impedance load and the frequencies. The limiter range is much wider and smoother. Even with much stronger music signal, there is no clipping. This can effectively protect the whole sound system.
- Special HP crossover circuit design
 This circuit design is built with 24dB/oct
 Link with Riley filters. They have the best
 impulse and additional response, while the
 total power consumption is much lower.
- The crossover frequency is 120Hz, which fits into the most subwoofer and satellite speaker systems.
- The power design can match with the speaker very well, easy for you to build up a sound system.
- The front ear is 3mm thick, very strong. The back ear is especially designed for your easy usage. It provides great advantage for the installation of the amp to the fly case.

 Simple LCD in the front panel. LCD will show the info like temperature, working mode, protection information, etc. This gives customers more technology feeling.

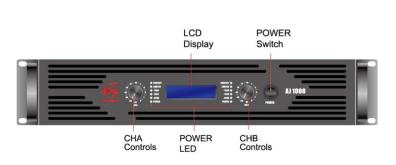
AERONS	MODE STEREO		
AJ1000	CHA 28°C B 28°C		
SHORT CIR.PROT	DC PROT		
OVERLOAD&FAULT	DDDD FAULT DDDDD		

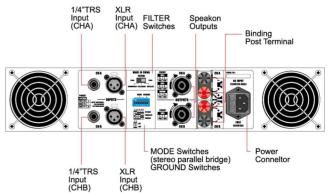
The AJ series have both XLR and 1/4" TRS inputs. Even the outputs are totally flexible, consisting of Speakon compatible output and five way binding posts. Whether you are dealing with bare wire or boutique audiophile cabling, the AJ series are right always.

The exhaust fan, visible on the rear panel, is the final stage of an internal back-to-front cooling system that keeps these amplifier working in the mild temperatures they love, even through period of extended use. Finally, an impact resistant combination of steel and aluminium rack mount chassis help these workhorses stand up all the rigors of the road.

Knock-out punch

it takes huge pulse of energy (current and voltage) to propel a woofer cone come out fast enough to match a bass beat. That's called Transient response and it's the holy grail of amplifier designers. By carefully selecting transistors with extremely high slew rates and optimizing other proprietary parts of our circuitry, our amps are able to react instantly to even the most demanding electronic bass impulses. If the woofers in your PA system can keep up, your audience will hear a tighter, crisper, more natural sound.

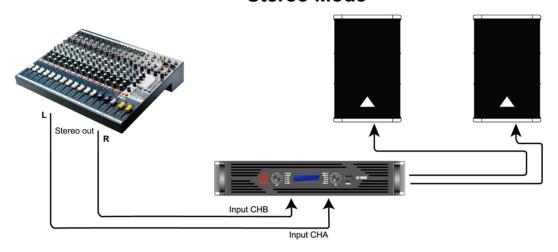


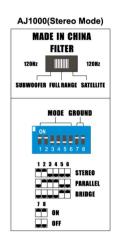




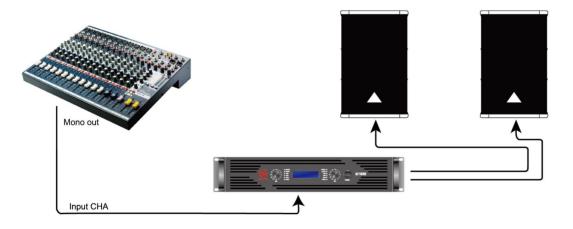


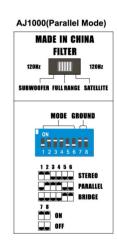




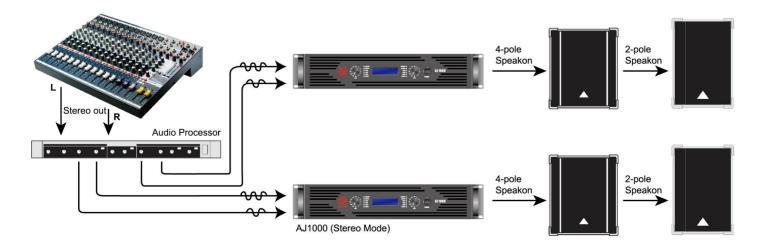


Parallel Mode





Bi-Amp Mode with Subwoofer



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SPECIFICATIONS

Short circuit protection

Soft startup protection

High temperature protection
Output overload protection

Rated Power (1 KHz, THD+N=0.1%)		AJ1000/AJ2000/AJ3000/AJ4000/AJ8000		S/N ratio (8 Ω , Rated Power 8 Ω)	
AJ1000		Frequency Response	20Hz~20KHz(±1dB)	AJ1000/AJ2000/AJ3000	≥95dB
8Ω stereo	2×250W	(1W 8Ω stereo)	(,	AJ4000/AJ8000	≥100dB
4Ω stereo	2×375W	Mode	Stereo/Parallel/Bridge		
8Ω bridge	750W	Fan Speed Regulation	Two-speed	Damping Factor (1KH:	z, 8Ω)
AJ2000		Tun Opoda Nogalation	Two opood	AJ1000/AJ2000/AJ3000	≥300
8Ω stereo	2×400W	Connectors (Each channel)		AJ4000/AJ8000	≥500
4Ω stereo	2×600W	,			
8Ω bridge	1200W	Input connectors		Output Circuitry	
		AJ1000/AJ2000/AJ3000	Jack & female XLR (Neurtik®)	AJ1000/AJ2000/AJ3000	Class AB
AJ3000	0500\4/	AJ4000/AJ8000	male XLR & female XLR (Neutrik®)	AJ4000/AJ8000	Class H+
8Ω stereo	2×500W	710 1000/7100000			0.00011
4Ω stereo	2×800W	Outnut connectors		Consumption	
8Ω bridge	1600W	Output connectors		Consumption	
AJ4000		AJ1000/AJ2000/ AJ3000/AJ4000	Binding post & Speakon (Neutrik®)	Without load power	
8Ω stereo	2×800W		3 × Speakon (Neutrik®)	AJ1000/AJ2000/AJ3000	30W
4Ω stereo	2×1200W	AJ8000		AJ4000	40W
8Ω bridge	2400W		(Hodaint)	AJ8000	96W
AJ8000		Filter Capability		Rated consumption	
8Ω stereo	2×1500W	AJ1000	10000µf / 35V × 4	AJ1000	600W
4Ω stereo	2×2300W	AJ2000	10000µf / 50V × 4	AJ2000	1100W
8Ω bridge	4600W	AJ3000	10000µf / 63V × 4	AJ3000	1300W
		AJ4000	10000µf / 80V × 8	AJ4000	1600W
Crossover		AJ8000	10000μf / 100V × 12	AJ8000	3900W
AJ1000/AJ2000/AJ3000/AJ4	4000	AJ1000/AJ2000/AJ3	000/4 14000/4 19000		
High pass	120Hz	AJ 1000/AJZ000/AJS	000/AJ4000/AJ6000	Dimension (W×H×D)	
Low pass	120Hz	Input Impedance		AJ1000/JA2000/AJ3000	483×88×386.5mm
Low out		Balanced	20K	AJ4000	483×88×453mm
AJ8000		Unbalanced	10K	AJ8000	483×132×483mm
High pass	120Hz	Crosstalk (20Hz~20KHz ≥60dB Rated Power 8Ω)		1.00000	100 102 10011111
Low pass	120Hz			Gross Weight	
Low out	30Hz	Intermodulation	≤0.1%		44.0
		Distortion		AJ1000	14.2kg
AJ1000/AJ2000/AJ3000/AJ4000/AJ8000 Total		Total Harmonic	≤0.1%	AJ2000	17.2kg
Protection		Distortion (20Hz~20KHz		AJ3000 AJ4000	20.2kg
DC protection	√	Rated Power, 8Ω)		AJ8000	26.6kg 37.4kg
Short circuit protection	<u> </u>	Phone Pospones	±15°	AJ0000	37.4Kg

±15°

≥30V/µs

Phase Response

Slew Rate

(1W, 8Ω 20Hz~20KHz)